

Quinn Schoen

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EDUCATION

The Graduate Center, CUNY, New York, New York

PhD Candidate, Art History, Modern and Contemporary Art, 2020–ongoing

Dissertation title: “A Global Revolution: David Alfaro Siqueiros and the New Social Realism, c. 1950–1984”

The Graduate Center, CUNY, New York, New York

M.Phil., Art History, 2020–2025, GPA 3.9/4.0

Brown University, Providence, Rhode Island

B.A., History of Art and Architecture, 2018, GPA 4.0/4.0, Magna Cum Laude

Award: 2017-18 Best Department Paper, History of Art and Architecture, “Memory Architecture: Affect, Materiality, and the Architectural Copy in Do Ho Suh’s Fabric and Vellum Sculptures”

PROFESSIONAL EXPERIENCE

Robert Rauschenberg Foundation - New York, New York

Research Fellow, Performance, March 2024–ongoing

As the Foundation’s first Research Fellow in Performance, I lead a project to develop comprehensive archival and interpretive research on Robert Rauschenberg’s thirteen choreographed works of the 1960s. Working closely with the archival and curatorial teams, I survey and enhance current archival records of performance-related materials in the Foundation’s archives; research, locate, and document critical performance-related materials in external repositories; develop interpretive materials, annotated bibliographies, and research guides; and engage with artists, scholars, curators, and community partners to foster dialogue around Rauschenberg’s performances.

Mel Bochner Estate - New York, New York

Researcher and Archivist, March 2024–March 2026

Working directly with Mel Bochner, and since his passing with his studio team and family, I oversee a range of archival projects including organizing, processing, and annotating Bochner’s professional and personal correspondence, journals, exhibition ephemera, press, interviews, and research materials from the 1960s to today, as well as managing the recent acquisition of a major collection of Bochner’s archive by the Getty Research Institute. Other initiatives include planning and strategizing estate transition; researching early installations, photographic works, sculptures, and exhibitions; conducting artist interviews; inventorying the artist’s library; cataloguing and handling works on paper, photographs, sketchbooks, and paintings; maintaining the artist’s CV and biography; and researching the artist’s personal collection.

Dia Art Foundation - New York, New York

Curatorial Research Assistant, June 2024–August 2024

Andrew W. Mellon Curatorial Fellow, August 2023–June 2024

Developed exhibitions, catalogues, and public programs with a primary focus on *Renée Green: The Equator Has Moved* and *Cameron Rowland: Properties*. Responsibilities included producing extensive archival research; drafting exhibition texts and interpretive materials, object texts, and grant applications; organizing and updating artwork checklists; participating in installation logistics and development; supporting catalogue contributors; and directly liaising with artists.

Blank Forms - Brooklyn, New York

Curatorial Assistant, May 2021–May 2022

Developed and executed exhibitions, public programs, and Blank Forms Editions publications, reporting to the Artistic Director. Tasks included writing exhibition texts, press releases, and grant materials; coordinating and producing live programs; developing and managing content for social media and newsletters; hiring and managing interns; managing press relationships and outreach; and coordinating artist travel, visas, contracts, and logistics for local and international programs. Curatorial Assistant for *Tori Kudo: Ceramics* (2021) and *Jerry*

Hunt: Transmissions from the Pleroma (2022), as well as for domestic and international programs in relation to *Organic Music Societies: Don and Moki Cherry* (2021).

The Museum of Modern Art - New York, New York

Assistant to the Chief Curator, Painting and Sculpture, September 2018–July 2020

Managed the daily needs, logistics, scheduling, and priorities of the Chief Curator and served as first point of contact and liaison to a range of high-level contacts, including artists, scholars, gallerists, trustees, curators, and interdepartmental colleagues. Tasks included managing complex personal and exhibition-related calendars; coordinating domestic and international travel; preparing and processing expense reports; answering the Chief Curator's telephone; drafting answers for inquiries and routine correspondence; and assisting on special projects, events, and panels. Exhibition-specific tasks included research, editing, image rights coordination, and administrative support for *Judd* (2020) and its catalogue.

Gymnasium - Brooklyn, New York

Founder and Director, April 2019–August 2020

Founded and ran a project space that presented exhibitions, performances, and workshops, with a focus on early career artists. Oversaw curatorial programming, artwork transportation, installation planning and implementation, press relations, and artistic collaboration. Exhibitions and performances include *Alexa West: Triple Expo* (2020), *Molly Rose Lieberman: Sunken Swimmer* (2020), *Thomas Blair and Louis Osmosis: This is your captain speaking* (2019), *Lina McGinn: That's how the light gets in* (2019), and *Mira Dayal: A Hairline Crack* (2019).

CONSULTING AND ADVISING

Ortuzar - New York, New York

Artist Discovery, September 2025–March 2026

Working with Ortuzar's founder and directors, I developed research on and presented contemporary artists and historical estates to be considered for the gallery's programs and exhibitions. This included researching and writing dossiers and pitch decks, developing bibliographies and exhibition histories, analyzing market contexts, and presenting materials to the gallery team.

Private Collections - Multiple Locations

Art Advisor and Collection Manager, January 2022–December 2025

Working with individual collectors, I advised on all aspects of research, development, and execution related to their fine art collections. This included recommending and sourcing historical and contemporary artworks; overseeing transportation, insurance, framing, storage, and conservation logistics; directing installation in residential spaces; managing collection databases; and collaborating on long-term strategies for collection shaping.

FELLOWSHIPS AND AWARDS

Gerdt's Fellowship for American Art, The Graduate Center, CUNY, 2025

Catherine Hoover Voorsanger Fellowship, The Graduate Center, CUNY, 2025

Provost's Pre-Dissertation Research Fellowship, The Graduate Center, CUNY, 2024

ISLAA Forum: Latin American and Latinx Art Pre-Dissertation Plataforma Fellow, Institute for Studies on Latin American Art, 2024

Rockefeller Archive Center Fellow, Rockefeller Archive Center and The Center on Philanthropy and Civil Society, Spring 2023

Tuition Fellow, The Graduate Center, CUNY, 2020–25

ACADEMIC PUBLICATIONS AND CONFERENCES

Presenter, Marron Research Consortium (MRC) Study Sessions, “The Sonic and the Visual,” The Museum of Modern Art, Spring 2025

“Body as Measure: Scale, Power, and Human Presence in Marc Ferrez’s *Obras do Novo Abastecimento de Água*,” *Getty Research Journal*, no. 18, Fall 2023 (peer-reviewed)

“The Passbook, Deconstructed: Rudzani Nemasetoni’s *Apartheid Scrolls*,” *Nka: Journal of Contemporary African Art*, no. 51, November 2022

“From Above and Below: The Iconography and Aerial Visual Logics of the Helicopter in Mexico City,” Art Science Connect Graduate Student Showcase, September 2023

RESEARCH, WRITING, AND EDITING

Exhibition reviews, book reviews, and essays in *Brooklyn Rail*, *Performa Magazine*, *OOF*, and *CAA.com*, including recent texts on Alexa West, Tom Burr, and Lina McGinn.

On the Town, A Performa Compendium: 2016–2021, RoseLee Goldberg (Performa, 2022)

Texts on William Kentridge, Kris Lemsalu & Kyp Malone, Nam June Paik, and the Performa Telethon.

Bodybuilding, Charles Aubin and Carlos Mínguez Carrasco (Performa, 2019)

Twelve texts on works at the intersection of performance and architecture in modern and contemporary art by artists including Raumlabor, Aldo Rossi, and Alex Schweder and Ward Shelley.

Performance Now: Contemporary Art for the 21st Century, RoseLee Goldberg (Thames & Hudson, 2018)

Over thirty texts on contemporary performance, including works by Regina José Galindo, Joan Jonas, Hito Steyerl, and Carrie Mae Weems.

Artist Texts for Luna Luna (2023)

Texts and research on artists including Monika Gilsing, Wolfgang Herzig, and Patrick Raynaud for the Luna Luna traveling exhibition and online catalogue.

INDEPENDENT CURATORIAL WORK

Vital (curator, two-person exhibition with Aniza Imán-Íñiguez and Devlin Claro), CC Projects, New York, New York, April 28–May 27, 2023

Bungalow (curator, group exhibition), Westbeth Artists Housing, New York, New York, April 21–May 27, 2022

Free Fall (curator, three-person exhibition with Vijay Masharani, Justine Neuberger, and Louis Osmosis), Shoot the Lobster, Los Angeles, California, January 16–March 7, 2021

SCREENERS (co-curator, group exhibition), Helena Anrather, New York, New York, May 2020

Gymnasium (founder and curator), Brooklyn, New York, *Alexa West: Triple Expo* (2020), *Molly Rose Lieberman: Sunken Swimmer* (2020), *Thomas Blair and Louis Osmosis: This is your captain speaking* (2019–2020), *Richard McDonough: An Anniversary* (2019), *Lina McGinn: That’s how the light gets in* (2019), *Nora Chellew: Water Index* (2019), *Jayeon Yi: Play* (2019), *Ellie Kitman: Life in a Blender* (2019), *Mira Dayal: A Hairline Crack* (2019)